

## Abstract

The objective of the study "The World of Street 'Musician'" was to study the process of becoming "street musician" decision making process; adaptation to the occupational demand; and maintenance and management in daily working life and future career.

Symbolic interactionist approach art worlds perspective and processual model were used as general guideline. Sociological ethnographic method was employed and in-dept interview technique was used as major tool of data collection. Seven street musicians were selected as key informants.

The study formed that employment "crisis", positive image of street musician, and previous musical knowledge and skill played major roles in decision making process. After entering into "the world" a novice had to learn the ways to adapt to demands of daily working life and expectation and the ways to deal with social encounter in day-to-day situation.

Other senior street musician and trial-and-error from own experience were major sources of socialization. And socialization was long-life process as the street musicians had to deal with ever changing situation in their daily working life. Independence or freedom of choice was cited as a major reason to pursue future career as street musician.

Finally, interesting enough, finds of the study found that art-commercial dilemma, hypothesized to be a key in a career of artist of and kind in "art world" perspective, was also revealed in the experience of street musician, and the ways of coping with the dilemma played major role in quitting previous work, entering into, maintaining, and pursuing a career as street musician.