

## Abstract

During the past several years, “Chumchon Pom-Mahakarn”, a community located near Phan-Far Bridge, Ratchadamnern Klang Avenue, Pranakorn District, Bangkok, has faced with a serious problem concerning a government plan for its demolition for constructing a Public Park and for conserving the ancient constructions like fort and city wall without people living in the area. The plan followed the Pom Mahakarn Conservative and Improvement Project held by Bangkok Metropolitan Administration. The public as well as the community, however, have raised concerns to protect their community as the last ancient village of royal courtiers within the old city area.

This thesis attempts to understand the dynamics of power relation and ideology involving in the aforementioned circumstance. It used various documents concerning the Pom Mahakarn Community as well as ethnographic information gathered from fieldwork in the community as sources of reference. It comprises four chapters. The first chapter gives an outline of the problem and a conceptual framework of the study. The second chapter deals with image-construction of the “Pom Mahakarn Community” as appeared in various publications and documents. The third chapter gives stories of the community as told by its ordinary members, the stories often missing in the mainstream image-construction. The last chapter attempts to reveal the imbalanced between “loud” and “silent” voices in terms of power relation concerning the image-construction and the survival of the community.