

Abstract

"Process of Becoming Spirit Mediumship : A Case Study of Spirit Mediumship in Amphur Maung Nakompathom" has main objective to study the pattern which an individual transform to Spirit Mediumship. Qualitative methodology was used when study in field. The concept of self is used to explain the transformation of ordinary individual to Spirit Mediumship. Then Dramaturical Approach of Goffman is used to explain the confirmation of the self of the Spirit Mediumship and the belief of the clients. The process of becoming Spirit Mediumship was divided in 3 stages. At first stage, factor that force individual to enter Spirit Mediumship, illness is said to be the turning point of the individual decided to become Spirit Mediumship and the process of self transformation also occur by the interaction with the significant other. Second stage, entering Spirit Mediumship, participating in the formal inaugural ritual and consulting spirit teacher make the individual become a complete Spirit Mediumship. Stage of maintaining Spirit Mediumship status, frequent interaction with the clients is very important in maintaining the Spirit Mediumship status.