

## Abstract

The main objective of this study is to identify the Process in Undergoing Cosmetic Surgery of 16 females in 2 surgical clinics employing symbolic interactionism approach as theoretical and methodological tools.

The data was collected by means of depth-interview. It was found that the process of undergoing cosmetic surgery was composed of 3 sequential stages: decision, manipulation and evaluation. In addition, there were certain delaying and stimulating contingencies with each stage.

Regarding decision stage, there were significant contingencies, such as defective perception, fact aspect's emphasis, support from significant others, trial method that was non-surgical method. There were contingencies that delayed making a decision for undergoing cosmetic surgery such as risk, economic cost and timing.

In manipulation stage, the continuing process to manipulation stage in making a decision for undergoing cosmetic surgery at surgical clinics. There were importance issue, that was, surgical clinics selection, surgical technique selection and there were contingencies in making a decision for selecting surgical clinics such as credibility in surgeons' results and expenses.

Finally, in evaluation stage, when a person who underwent cosmetic surgery evaluated the result compared to expect results "natural" beautiful looks.

In conclusion, sequential stages of the process in undergoing cosmetic surgery found in this study is only a preliminary pattern more detail on contingencies within each stage are necessary.