

ABSTRACT

This project of a symbol of the Textile designs used by Lao Vien at Mubaan Thung Na, Uthaithani, was descriptive thesis. Its purpose was to describe a symbol of the Lao Vien society and culture. This paper emphasized two areas : the structure and meanings of the textile design. The structure and meanings were specified by the society. The design created automatically by people in that society clarified the roles and qualification of individual and people in group. Since the naga design was put on all types of textile such as blanket, pa na mung, pa sin and pa mon, the study found that the naga was a symbol of the rich natural resources, earth, water and mountain of the Lao Vien society. Meanwhile, the design could have a joint meaning. Therefore, to produce the textile design what to communicate a meaning of people living in the society. To understand the meaning of the design would depend up on the social and cultural context.