

## Udomluck Hoontrakul, PhD

*Curriculum Vitae*

### EDUCATION

PhD (History of Art and Archaeology) SOAS University of London

MA. (History of Art and Archaeology) SOAS University of London

MA. (Social Development) Chiang Mai University, Thailand

BA. (Archaeology) Silpakorn University, Thailand

### PUBLICATION

- 2022 “Colonial Legacies in Exhibiting Ethnographic Collections and Decolonising Practices: A Case Study from Indonesia” Paper published in the **Journal of Anthropology, Princess Maha Chakri Sirindhorn Anthropology Centre (JASAC)**, Vol.5 No.1 (2022): 175-208. [<https://so06.tci-thaijo.org/index.php/jasac/article/view/257166>]
- 2017 “Museum collection: Re-considering the collecting culture under colonial context” Paper published in **Learning things, understanding people: 30th anniversary of Thammasat Museum of Anthropology**. Bangkok: Thammasat Museum. (In Thai)
- 2016 “The politics of the past: The role of Ban Chiang world heritage site to the Thai nationalism”, Paper published in **Ban Chiang: The beginning of Thai Archaeology**. Bangkok: O.S. printing, Thammasat Museum. (In Thai)
- 2012 “Suvannabhum in ASEAN’s museum: Politics in the exhibition”, Paper published in **25 years Thammasat Museum**. Bangkok: O.S printing. (In Thai)
- 2012 “Viewing the Meaning of “Cultural Heritage” through Museum Space: The Case Study of the Cultural Heritage Management in Lamphun Province”, Paper published in **Journal of Liberal Arts**. 12 (1), 2012. (In Thai)

### AREAS OF EXPERTISE

- Ethnoarchaeology
- Cultural Heritage Management
- Museology, Museum Anthropology
- Colonial and Postcolonial Museum/Archaeology
- Southeast Asian Archaeology, Highland Archaeology
- Archaeology of Death
- Anthropology of Food