

Curriculum Vitae

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Education:	1993	B.Eng. Engineering (Electronics) King Mongkut Institute of Technology, Ladkrabang, Thailand
	1999	M.A. Sociology Thammasat University, Thailand
	2014	M.A. Sociology (by research) University of York, UK
	2022	Ph.D. European Ethnology (Museum and Cultural Heritage Studies) Humboldt University of Berlin, Germany

Working Experiences:

1999 – 2000	Research assistant in the research projects run by Associate Professor Surichai WanGaeo, The Director of Center for Social Development Studies, Department of Sociology and Anthropology, Faculty of Political Science, Chulalongkorn University, Thailand. Research titles are [1] Rural Studies in Thai Universities: A Synthesis, Funded by The Ministry of State Universities; [2] Marginalization: A Survey of the Concept and Research, Funded by Office of the National Research Council of Thailand; [3] New Dimensions of Cultural Studies in Thailand, Funded by Office of the National Culture Commission, Ministry of Education.
2001 – 2002	Lecturer in Sociology, Faculty of Sociology and Anthropology, Thammasat University
2001 – 2003	Researcher and project leader, Dynamics and Meanings of Local Museums: Case-studies of Wat Muang Folk Museum, Ratchaburi Province and Bann Kao Yee San Museum, Samuth Songkram Province, Funded by Office of the National Culture Commission, Ministry of Education
2003 – 2008	Full-time researcher in Local Museum Research and Development Project by The Sirindhorn Anthropology Centre (Public Organization). This project's

directed by Dr. Paritta Chalernpow Koanantakool, the SAC Director and Project Leader, and supported research fund by Thailand Research Fund.

- Phase I (2003-2004) Exploring local museums and networks building
- Phase II A (2005-2007) R&D: Case Studies of Wat Laihin Museum, Lampang Province; Wat Thapud Museum, Nakhon Prathom Province; and Wat Bandon Museum, Rayong Province
- Phase II B (2005-2008) Field surveys and setting up the SAC online database of local museums in Thailand

- 2009 – Present Lecturer in Sociology, Thammasat University, Thailand
- 2009: Researcher and project leader, Guideline for Designing and Conducting Process of People Participation and Public Meeting for Clean Development Mechanism Project (CDM), Funded by Thailand Greenhouse Gas Management Organization (Public Organization)
- 2010 – 2011 Researcher and project leader, Cultural Industries in Rural China: Case Studies of Zhouzhuang, Jiangzhu and Dayan Lijiang, Yunnan. This project is part of the research programme on Chinese Studies funded by Thailand Research Fund.
- 2012 – 2013 Exhibiting the Countryside: A Post-colonial Study of Museums in North Yorkshire. MA dissertation (by Research) in Sociology, University of York, UK. [Grant-funded by Thammasat University, Thailand]
- 2014 – 2020 Curating the Sacred, Enchanting the Ordinary: Things, Practices and Local Museums in Northeast Thailand. Doctoral Research Project [Grant-funded by Thammasat University, Thailand]
- 2019-2020 Organiser, Lecture Series on “Dynamics and Diversity of Museums in Southeast Asia” at the Faculty of Sociology and Anthropology, Thammasat University, Bangkok [Granted-funded by Faculty of Sociology and Anthropology, Thammasat University, Thailand]
- 2019 “Curating the Sacred, Enchanting the Ordinary: Things, Practices and Local Museums in Northeast Thailand”, a paper presented at the European Association for Southeast Asian Studies (EuroSEAS) 10th Conference, 10-13 September 2019 at Humboldt University, Berlin, Germany
- 2019 “Let Things Classify: A Case-study of Relational Collections from Northeast Thailand”, a research presentation at the workshop “A 100 histories of 100 worlds in One Object”, 9-13 December 2019 at the University of the West Indies, Mona, Jamaica; Organised by The Forum

- Transregional Studies with the Max Weber Foundation, the German Historical Institute London and the University of the West Indies, Jamaica
- 2021 Organiser, Online Public Lecture “How Museums in the World are Changing and Challenging?” by Dr. Bernadette Lynch (Honorary Research Associate, University College London) and Roundtable Webinar “Telling Difficult Stories, Curating at the Limits” with Museum Practitioners and Researchers in Thailand, 22 June 2021 [Granted-funded by Faculty of Sociology and Anthropology, Thammasat University, Thailand]
- 2022 “Deathscapes and Museums: Exhibition Space for Remembrance and Mourning”, a paper presentation at the seminar “Deathscapes in the Modern World”, 29 August 2022 at the Mae Fah Luang University; Organised by the Area-based-Social Innovation Research Center (Ab-SIRC), School of Social Innovation, Mae Fah Luang University, Chiang Rai, Thailand
- 2023 “Berlin Wall Memorial: Remembering Deaths at a Border”, a paper presentation at the seminar “Lives and Deaths of People at the Border”, 27 January 2023 at the Mae Fah Luang University; Organised by the Area-based-Social Innovation Research Center (Ab-SIRC), School of Social Innovation, Mae Fah Luang University, Chiang Rai, Thailand
- 2023 Organiser, Public Lecture “Variety of Voices, Lack of Opinions? Visitor Reactions to the Multivocality at the Humboldt Forum’s ‘Berlin Global’” by Dr. Irene Hilden, Centre for Anthropological Research on Museums and Heritage (CARMAH), Humboldt-Universität zu Berlin, Germany, 17 March 2023 at Thammasat University, Bangkok [Granted-funded by Thammasat Museum of Anthropology, Thailand]

Publications (in Thai):

- 2008 Book editor, Museum Fieldwork: Experiences from New Practitioners. Bangkok: Sirindhorn Anthropology Centre (Public Organization)
- 2008 Book writer and editor, Museum Notes: Lessons from Museum Research and Development. Bangkok: Sirindhorn Anthropology Centre (Public Organization)
- 2008 Book writer and editor, Museum Unlimited. Bangkok: Sirindhorn Anthropology Centre (Public Organization)
- 2009 Co-author, Guideline for Designing and Conducting Process of People Participation and Public Meeting for Clean Development Mechanism Project (CDM). Bangkok: Thailand Greenhouse Gas Management Organization (Public Organization)

- 2013 Co-author with Burin Srisomtawin, “Cultural Industries in Rural China: Case Studies of Zhouzhuang, Jiangzhu and Dayan Lijiang, Yunnan” in Journal of Chinese Studies, Kasetsart University. Vol. 7: 2 (p.33-75).
- 2016 “The Future of Museums in the Shadow of Difficult Past” in Seeing Things, Understanding People. Podjanok Kanjanajuntorn (ed.), Bangkok: Thammasat Museum of Anthropology

Publications (in English):

- 2022 Curating the Sacred, Enchanting the Ordinary: Things, Practices and Local Museums in Northeast Thailand. Berlin: Humboldt University edoc-Server [<http://dx.doi.org/10.18452/24392>].

Lecture and Seminar Courses:

Social Organization, Environmental Sociology, Sociology of Museums, Sociology of Arts, Cityscape and Urban Life, Material and Non-material Research Methodology, Contemporary Issues and Theories in Sociology

Research Interests:

Environmental Sociology, Museum Studies, Postcolonial Museology, Ethnographic Museums, Deathscapes and Difficult Heritage, Social and Material Research Methodology, Analytic Sociology, Data Science