



# WANNAPORN RIENJANG

ASSISTANT PROFESSOR

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## CONTACT

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## INTEREST

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- Gandharan studies
- Indian Ocean Trade
- Museum studies

## EDUCATION

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- **PhD in Archaeology** 2012-2017  
University of Cambridge, UK
  - **Dissertation topic:** Honouring the Body: Relic Cult Practices in Eastern Afghanistan with Comparison to Dharmarajika, Taxila, Pakistan
- **MA in Archaeology** 2009-2010  
University College London, UK
  - **Dissertation topic:** Religious Environs in the Buddhist (?) town of Taxila
- **MA in Classical Art and Archaeology** 2005-2006  
King's College London, UK
  - **Dissertation topic:** Idealism in Classical Greek Sculptures: the works of Polykleitos
- **BA in Eastern Languages** 1991-1994  
Chulalongkorn University, Thailand
  - **Majoring:** Japanese languages and literatures

## Publications: Journal articles

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- Lertchamrit, T., Rienjang, W., Kenoyer, J.M., & Carter, A. (2024). A prehistoric stone ornaments from Phromtin Tai, central Thailand : new perspectives on workshop traditions through the study of drilling methods. *Asian Perspectives*, 63(1),
- Uesugi, A. & Rienjang, W. (2018). Stone beads from Dharmarajika stupa deposits in Taxila. *Gandharan Studies*, 11, 53-83.
- Rienjang, W. (2017). Some observations on partitioned stone vessels from Afghanistan. *Gandharan Studies*, 10, 83-91.
- Rienjang, W. (2017). Bimaran Workshop at the Ancient India and Iran Trust. *Indiran*, 11, 13.
- Rienjang, W. (2013). Bodily relics in Gandharan stupas. *Gandharan Studies*, 7, 1-10.
- Rienjang, W. (2011). Indo-Parthian coins in the British Museum. *Journal of Oriental Numismatic Society*, 207, 30-31.
- Rienjang, W. (2011). Religious environs in the Buddhist(?) town of Taxila. *Gandharan Studies*, 4, 203-244.

## Publications: Book chapters

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- Rienjang, W. (2023). First-century AD coins in stupa deposits and the beginning of the Buddhist relic cult in Afghanistan. In H. Wang & R. Bracey (eds.) *Look at the coins! Papers in honour of Joe Cribb on his 75<sup>th</sup> birthday*. (pp. 123-127). Archaeopress.
- Errington, E., Rienjang, W. & Fabrègues. (2021). Catalogue of gems, seals and amulets. In E. Errington. *Charles Masson: collections from Begram and Kabul bazaar, Afghanistan 1833-1838*. (pp. 211-231). The British Museum.
- Rienjang, W. (2021). Gandharan sculptures. In F. Melville (ed.) *Central asian art in the collections of the Fitzwilliam Museum*. (pp. 106-111). Tashkent.
- Rienjang, W. (2021). Hellenistic Jewelry. In F. Melville (ed.) *Central asian art in the collections of the Fitzwilliam Museum*. (pp. 88-93). Tashkent.

- Rienjang, W., Kenoyer, J.M. & Sax, M. (2017). Stone beads: preliminary morphological and technological analysis. In E. Errington. *Charles Masson and the Buddhist sites of Afghanistan: explorations, excavations, collections 1833-1835*. (pp. 52-57). The British Museum.
- Rienjang, W. (2012). Aurel Stein's work in the North-West Frontier Province, Pakistan. In H. Wang (ed.) *Sir Aurel Stein: colleagues and collections*. (pp. 1-10). The British Museum.

## Publications: Conference and workshop proceedings

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- Haynes, I., Peverett, I. & Rienjang, W. with contributions by L.M. Olivieri. (2020). De-fragmenting Gandharan art: advancing analysis through digital imaging and visualisation. In W. Rienjang & P. Stewart (eds.) *The global connections of Gandharan art. Proceedings of the third international workshop of the Gandhara Connections Project, University of Oxford, 18<sup>th</sup>-19<sup>th</sup> March, 2019*. (pp. 251-264). Archaeopress.
- Skinner, M. & Rienjang, W. (2020). Localizing the Apraca dynasty: new evidence for an old problem. In L. Greaves and A. Hardy (eds.). *Religions, society, trade and kingship: archaeology and art along the silk road, 5500BCE – 5<sup>th</sup> century CE*. (pp. 151-164). Dev Publishers and Distributors.
- Rienjang, W. (2018). Chronology of stupa relic practices in Afghanistan and Dharmarajika Pakistan, and its implications for the rise of popularity of image cult. In W. Rienjang & P. Stewart (eds.) *Problems of chronology in Gandharan art. Proceedings of the first international workshop of the Gandhara Connections Project, University of Oxford, 23<sup>rd</sup>-24<sup>th</sup> March, 2017*. (pp. 93-101). Archaeopress.
- Rienjang, W. (2018). Introduction. In W. Rienjang & P. Stewart (eds.) *Problems of chronology in Gandharan art. Proceedings of the first international workshop of the Gandhara Connections Project, University of Oxford, 23<sup>rd</sup>-24<sup>th</sup> March, 2017*. (pp. 1-5). Archaeopress.

## Publications: Books edited

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- Rienjang, W. & Stewart, P. (Eds.). (2023). *Gandharan art in its Buddhist context. Proceedings of the fifth international workshops of the Gandhara Connections Project, University of Oxford, 21<sup>st</sup>-23<sup>rd</sup> March 2022*. Archaeopress.

- Rienjang, W. & Stewart, P. (Eds.). (2022). *The rediscovery and reception of Gandharan art. Proceedings of the fourth international workshops of the Gandhara Connections Project, University of Oxford, 24<sup>th</sup>-26<sup>th</sup> March 2021*. Archaeopress.
- Rienjang, W. & Stewart, P. (Eds.). (2020). *The global connections of Gandharan art. Proceedings of the third international workshops of the Gandhara Connections Project, University of Oxford, 18<sup>th</sup> - 19<sup>th</sup> March 2019*. Archaeopress
- Rienjang, W. & Stewart, P. (Eds.). (2019). *The geography of Gandharan art. Proceedings of the second international workshops of the Gandhara Connections Project, University of Oxford, 22<sup>nd</sup>-23<sup>rd</sup> March 2018*. Archaeopress
- Rienjang, W. & Stewart, P. (Eds.). (2018). *Problems of chronology in Gandharan art. Proceedings of the first international workshops of the Gandhara Connections Project, University of Oxford, 23<sup>rd</sup> - 24<sup>th</sup> March 2017*. Archaeopress

## Publications: Magazine articles

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- Rienjang, W. (2019, June). Tope Kelan and stupa cult in Hadda from the late fifth century AD. *MARG*, 71, 52-59.

## Publications: Others

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- Rienjang, W. (2019). [Review of the book *Relics and relic worship in early Buddhism: India, Afghanistan, Sri Lanka and Burma*, by J. Stargardt & M. Willis (Eds.)]. *Journal of Oxford Centre for Buddhist Studies*, 16, 119-121.
- Rienjang, W. (2019). The Bimaran casket (image caption of c.500 words). In S. Whitfield (ed.) *The Silk Roads*. (p. 179). Thames and Hudson.
- Rienjang, W. (2019). *The role of sculptures on stupas*. Gandhara Connections.  
<https://www.carc.ox.ac.uk/PublicFiles/media/WR%20stupa%20essay.pdf> (Introductory essay)
- Rienjang, W. (2018). *Jarmalgarhi*. Gandhara Connections.  
<https://www.carc.ox.ac.uk/XDB/DMS/Jamalgarhi%20v.%202.pdf>. (Introductory essay)

- Rienjang, W. (2018). Takht-i-Bahi. Gandhara Connections. [https://www.carc.ox.ac.uk/PublicFiles/media/Essay\\_Takht\\_i\\_Bahi.pdf](https://www.carc.ox.ac.uk/PublicFiles/media/Essay_Takht_i_Bahi.pdf) (Introductory essay)
- Rienjang, W. (2017). *Dharmarajika, Taxila*. Gandhara Connections. <https://www.carc.ox.ac.uk/XDB/DMS/%7B762B3E5F-1EBB-4EF9-AC5D-7AC5E6890FE7%7D.pdf> (Introductory essay)
- Rienjang, W. (2017). *Sirkap*. Gandhara Connections. <https://www.carc.ox.ac.uk/XDB/DMS/%7B1D20459F-3991-4402-81B7-F30B2DA04B35%7D.pdf> (Introductory essay)