

WANNAPORN RIENJANG

Assistant Professor

Faculty of Sociology and Anthropology
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AREAS OF INTEREST

Gandharan Studies, Archaeology of Early Buddhism, Material Religion, Indian Ocean Trade, Museum and Heritage Studies

EDUCATION

Ph.D. **Archaeology. University of Cambridge.**

Dissertation: Honouring the Body: Relic Cult Practices in Eastern Afghanistan with Comparison to Dharmarajika, Taxila, Pakistan.

Supervisors: Dr. Cameron Petrie (Cambridge), Robert Bracey (British Museum)

M.A. **Archaeology. Institute of Archaeology, University College London.**

Dissertation: Religious Environs of the Buddhist(?) Town of Taxila. (Distinction)

Supervisor: Dr. Julia Shaw

B.A. **Eastern Languages and Cultures. Faculty of Arts. Chulalongkorn University.**

Major: Japanese language and literature

ACADEMIC POSITION

- **Faculty of Sociology and Anthropology, Thammasat University**

October 2019 to present

Courses being offered:

- Introduction to Archaeology
- Trade Routes and Cultural Heritage
- Archaeological Heritage Management

Research Projects

- **A study of production technology of late prehistoric stone ornaments from the archaeological site of Phromthin Tai, central Thailand**

Project member / 2021

- **Morphological and technological analysis of semi-precious stone beads from the archaeological site of Tha Kae, Lopburi (second phase)**

Principal investigator / 2020-2021

- **A Study of Ancient Stone Ornament Production Technology from the Archaeological Site of Phromthin Tai, Central Thailand**

Principal investigator / 2020-2021

- **Morphological and technological analysis of semi-precious stone beads from the archaeological site of Tha Kae, Lopburi (first phase)**

Project member / 2018-2019

- **Gandhara Connections Project, Classical Art Research Centre, Faculty of Classics, University of Oxford**

Project Consultant / 2019 to present

Project Assistant / 2017 to 2019

- **Buddhist Rebirth Narratives in Literary and Visual Cultures of Gandhara Project, Wilfrid Laurier University**

Project Member / 2015 to 2017

- **The Masson Project, Department of Coins and Medals, The British Museum**

Research Assistant / 2010 to 2012

PUBLICATIONS

EDITED BOOKS

- 2020 Rienjang W. and Stewart P. (eds.) *The Global Connections of Gandhāran Art. Proceedings of the Third International Workshop of the Gandhāra Connections Project, University of Oxford, 18th – 19th March, 2019*. Oxford: Archaeopress.
- 2019 Rienjang W. and Stewart P. (eds.). *The Geography of Gandhāran Art. Proceedings of the Second International Workshop of the Gandhāra Connections Project, University of Oxford, 22nd – 23rd March, 2018*. Oxford: Archaeopress.
- 2018 Rienjang W. and Stewart P. (eds.). *Problems with Chronology in Gandhāran Art. Proceedings of the First International Workshop of the Gandhāra Connections Project, University of Oxford, 23rd – 24th March, 2017*. Oxford: Archaeopress.

BOOK CHAPTERS

- Forthcoming Rienjang W. Patronage networks along the borderlands. *Proceedings of the 24th Conference of the European Association for South Asian Archaeology and Art*, Naples, 2018.
- 2021 Errington E., Rienjang W., Fabrègues, C. Catalogue of gems, seals, and amulets. In: E. Errington, *Charles Masson: Collections from Begram and Kabul Bazaar, Afghanistan 1833-1838*. London: The British Museum. Pages 211-231.
- 2021 Rienjang W. Gandhāran sculptures.
In: F. Melville (ed.) *Central Asian Art in the Collections of the Fitzwilliam Museum*. Tashkent. Pages 106-111.
- 2021 Rienjang W. Hellenistic Jewelry.
In: F. Melville (ed.) *Central Asian Art in the Collections of the Fitzwilliam Museum*. Tashkent. Pages 88-93.
- 2020 Haynes I., Peverett I., and Rienjang W. with contributions by L.M. Olivieri. De-fragmenting Gandhāran art: advancing analysis through digital imaging and visualization. Pages 251-264 in W. Rienjang and P. Stewart (eds.) *The Global Connections of Gandhāran Art. Proceedings of*

The Third International Workshop of the Gandhāra Connections Project, University of Oxford, 18th-19th March, 2019. Oxford: Archaeopress.

- 2020 Skinner M. and Rienjang W. Localizing the Apraca Dynasty:
New Evidence for an Old Problem. Pages 151-164 in L. Greaves and A. Hardy (eds.) *Religions, Society, Trade and Kingship: Archaeology and Art along the Silk Road, 5500 BC – 5th century CE.*
New Delhi: Dev Publishers and Distributors.
- 2018 Rienjang W. Chronology of *stūpa* relic practices in Afghanistan and Dharmarajika
Pakistan, and its implications for the rise of popularity of image cult.
In: W. Rienjang and P. Stewart (eds.) *Problems of Chronology in Gandharan Art*,
Oxford: Archaeopress.
- 2018 Rienjang W. and Stewart P. Introduction.
In: W. Rienjang and P. Stewart (eds.) *Problems of Chronology in Gandharan Art*,
Oxford: Archaeopress.
- 2017 Rienjang W., Kenoyer M. and Sax M. Stone beads: a preliminary morphological
and technological analysis. In: E. Errington. *Charles Masson and
the Buddhist Sites of Afghanistan: Explorations, Excavations, Collections 1833-1835.*
London: The British Museum Press, 52-57.
- 2012 Rienjang W. Aurel Stein's Work in the North-West Frontier Province, Pakistan.
In: H. Wang (ed.) *Sir Aurel Stein: Colleagues and Collections.*
London: The British Museum Press, 1-10.

JOURNAL ARTICLES

- 2019 Rienjang W. Tope Kelan and *stūpa* cult in Hadda from the late fifth
century AD. *MARG* 71: 52-59.
- 2018 Uesugi A. & Rienjang W. Stone beads from Dharmarajika stupa deposits in
Taxila. *Gandharan Studies* 11: 53-83.
- 2017 Rienjang W. Some observations on partitioned stone vessels from Afghanistan.
Gandharan Studies 10: 83-91.
- 2017 Rienjang W. Bimaran Workshop at the Ancient India and Iran Trust. *Indiran* 11, 13.

- 2013 Rienjang W. Bodily relics in Gandharan stupas. *Gandharan Studies* 7: 1-10.
- 2011 Rienjang W. Indo-Parthian Coins in the British Museum.
Journal of Oriental Numismatic Society 207: 30-1.
- 2011 Rienjang W. Religious Environs in the Buddhist(?) town of Taxila.
Gandharan Studies 4: 203-244.

BOOK REVIEW

- 2019 Rienjang, W. Book Review of Stargardt & Willis (Eds) *Relics and Relic Worship in Early Buddhism: India, Afghanistan, Sri Lanka and Burma*. London: The British Museum Press, In: *Journal of Oxford Centre for Buddhist Studies*, Vol. 16, 119-121.

IMAGE CAPTION

- 2019 Rienjang W. The Bimaran Casket. Page 179 in: S. Whitfield (ed.) *The Silk Roads*. Thames and Hudson: London. (500 words)

INVITED GUEST LECTURES

- 2019 Oxford Centre of Buddhist Studies, University of Oxford
Lecture topic: Buddhist relic assemblages in early India and Greater Gandhara
- 2019 Indian Art Circle, SOAS, University of London
Lecture topic: Early Buddhist reliquaries. The cases of Greater Gandhara and north India
- 2015 Indian Museum, Kolkata
Lecture topic: Biography of the inscribed Bimaran stone relic container
- 2014 Department of Archaeology, Hazara University
Lecture topic: Posthumous Azes coins in stupa deposits of Afghanistan
- 2014 Taxila Institute for Asian Civilizations, Islamabad
Lecture topic: Reliquaries and relic caskets in Pakistani museums

PAPERS PRESENTED AT INTERNATIONAL CONFERENCES

- 2019 Association for Asian Study, Bangkok
Presentation topic: Early contacts between South and Southeast Asia as traced from beads
- 2018 European Association for South Asian Archaeology and Art, Naples
Presentation topic: Patronage networks along the borderlands
- 2017 Royal Ontario Museum, Toronto
Presentation topic: Behind the scene. Gandharan stupa relic deposits and the narratives of the holy bodies
- 2017 Gandhara Connections International Workshop, Oxford
Presentation topic: On the chronology of stupa relic practices in Afghanistan and Dharmarajika, Taxila, Pakistan, and its implications for the rise of popularity of image cult
- 2016 Annual Allchin Symposium. Ancient India and Iran Trust. Cambridge
Presentation topic: Coins and chronological framework for relic cult in eastern Afghanistan
- 2016 European Association of South Asian Archaeology and Art, Cardiff
Presentation topic: Localizing the Apraca dynasty. New evidence for an old problem

- 2016 British Institute of Persian Studies Workshop. McDonald Institute for Archaeological Research
Cambridge
Presentation topic: Bimaran stupa deposit and the beginning of relic worship in ancient Afghanistan
- 2015 The Bimaran Workshop, Ancient India and Iran Trust, Cambridge
Presentation Topic: Bimaran stupa no. 2 and its inscribed stone reliquary
- 2013 Oxford Centre for Hindu Studies, Oxford
Presentation topic: Corporeal relics in Gandharan stupas
- 2013 Oriental Numismatic Society Study day, the Ashmolean Museum, Oxford
Presentation topic: Posthumous Aze coins in stupa deposits in Afghanistan
- 2012 Rediscovering the Silk Route, Hazara University. Hazara
Presentation topic: Relic cult practices in Gandhara
- 2012 Royal Numismatic Society, Warburg Institute, London
Presentation topic: Masson coins in stupa deposits
- 2011 Oriental Numismatic Study Day, the British Museum, London
Presentation topic: Coins and religions