

WANNAPORN RIENJANG

Assistant Professor

Faculty of Sociology and Anthropology
Thammasat University
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Areas of Interest

- Gandharan Studies
 - Indian Ocean Trade
 - Museum Studies
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Education

PhD

Department of Archaeology
University of Cambridge

Dissertation Topic: Honouring the Body: relic cult practices in eastern Afghanistan with comparison to Dharmarajika, Taxila, Pakistan
Supervisors: Cameron Petrie (Cambridge), Robert Bracey (British Museum)

MA

Institute of Archaeology
University College London

Dissertation topic: Religious environs of the Buddhist (?) town of Taxila
Supervisor: Julia Shaw

BA

Faculty of Arts
Chulalongkorn University

Major: Japanese language and culture

Research Projects

2022-2023

Semi-precious stone beads from the archaeological site of Tha Kae, Phu Not and Noen Din: analysis of morphology, technology and geological provenience (1st phase)

Principal investigator; in collaboration with LoRAP-ISMEO

2021

A study of production technology of late prehistoric stone ornaments from the archaeological site of Phromthin Tai, central Thailand

Project member; in collaboration with Silpakorn University

2020-2021	Morphological and technological analysis of semi-precious stone beads from the archaeological site of Tha Kae, Lopburi (2nd phase)
	Principal investigator
2020-2021	A study of ancient stone ornament production technology from the archaeological site of Phromthin Tai, Central Thailand
	Principal investigator; in collaboration with Silpakorn University
2018-2019	Morphological and technological analysis of semi-precious stone beads from the archaeological site of Tha Kae, Lopburi (1st phase)
	Principal member; in collaboration with King Mongkut's Institute of Technology, Ladkrabang
2017-2022	Gandhara Connections Project (Classical Art Research Centre, Oxford University)
	Project assistant (2017-2019); project consultant (2019-2022)
2015-2017	Buddhist Rebirth Narratives in Literary and Visual Cultures of Gandhara (Wilfrid Laurier University)
	Project member
2010-2012	The Masson Project (Department of Coins and Medals, The British Museum)
	Research assistant

Publications

Edited Books:	2023	Rienjang W. and Stewart P. (eds.) <i>Gandhāran Art in its Buddhist Context</i> . Proceedings of the Fifth International Workshops of the Gandhāra Connections Project, University of Oxford, 21 st -23 rd March 2022. Oxford: Archaeopress.
	2022	Rienjang W. and Stewart P. (eds.) <i>The Rediscovery and Reception of Gandhāran Art</i> . Proceedings of the Fourth International Workshop of the Gandhāra Connections Project, University of Oxford, 24th-26th March 2021. Oxford: Archaeopress.
	2020	Rienjang W. and Stewart P. (eds.) <i>The Global Connections of Gandhāran Art</i> . Proceedings of the Third International Workshop of the Gandhāra Connections Project, University of Oxford, 18th-19th March 2019. Oxford: Archaeopress.
	2019	Rienjang W. and Stewart P. (eds.) <i>The Geography of Gandhāran Art</i> .

Proceedings of the Second International Workshop of the Gandhāra Connections Project, University of Oxford, 22nd-23rd March 2018. Oxford: Archaeopress.

- 2018 Rienjang W. and Stewart P. (eds.) *Problems of Chronology in Gandhāran Art*. Proceedings of the First International Workshop of the Gandhāra Connections Project, University of Oxford, 23rd-24th March 2017. Oxford: Archaeopress.
- Book chapters:
- Forthcoming Rienjang W. Patronage networks along the borderlands. In: A. Filigenzi (ed.) *Proceedings of the 24th Conference of the European Association for South Asian Archaeology and Art*, Naples, 2018.
- 2021 Errington E. , Rienjang W., Fabrègues, C. Catalogue of gems, seals, and amulets . Pages 211-231 in: E. Errington, *Charles Masson: Collections from Begram and Kabul Bazaar*, Afghanistan 1833-1838. London: The British Museum.
- 2021 Rienjang W. Gandhāran sculptures. Pages 106-111 in: F. Melville (ed.) *Central Asian Art in the Collections of the Fitzwilliam Museum* Tashkent.
- 2021 Rienjang W. Hellenistic Jewelry. Pages 88-93 in: F. Melville (ed.) *Central Asian Art in the Collections of the Fitzwilliam Museum*. Tashkent.
- 2020 Haynes I., Peverett I., and Rienjang W. with contributions by L.M. Olivieri. De-fragmenting Gandhāran art: advancing analysis through digital imaging and visualization. Pages 251-264 in W. Rienjang and P. Stewart (eds.) *The Global Connections of Gandhāran Art. Proceedings of The Third International Workshop of the Gandhāra Connections Project, University of Oxford, 18th-19th March, 2019*. Oxford: Archaeopress.
- 2020 Skinner M. and Rienjang W. Localizing the Apraca Dynasty: New Evidence for an Old Problem. Pages 151-164 in L. Greaves and A. Hardy (eds.) *Religions, Society, Trade and Kingship: Archaeology and Art along the Silk Road, 5500 BC – 5th century CE*. New Delhi: Dev Publishers and Distributors.
- 2018 Rienjang W. Chronology of stūpa relic practices in Afghanistan and Dharmarajika Pakistan, and its implications for the rise of popularity of image cult. In: W. Rienjang and P. Stewart (eds.) *Problems of Chronology in Gandharan Art*, Oxford: Archaeopress.
- 2018 Rienjang W. and Stewart P. Introduction. In: W. Rienjang and P. Stewart (eds.) *Problems of Chronology in Gandharan Art*, Oxford: Archaeopress.
- 2017 Rienjang W., Kenoyer M. and Sax M. Stone beads: a preliminary morphological and technological analysis. Pages 52-57 in: E. Errington. *Charles Masson and the Buddhist Sites of Afghanistan: Explorations, Excavations, Collections 1833-1835*. London: The British Museum.
- 2012 Rienjang W. Aurel Stein's Work in the North-West Frontier Province, Pakistan. Pages 1-10 in: H. Wang (ed.) *Sir Aurel Stein: Colleagues and Collections*. London: The British Museum.

Journal articles:	In preparation	Lertcharnrit T., Rienjang W., Kenoyer J.M. and Carter A. Prehistoric stone ornaments from Phromtin Tai, central Thailand: New perspectives on workshop traditions through the study of drilling methods.
	2019	Rienjang W. Tope Kelan and stūpa cult in Hadda from the late fifth century AD. <i>MARG</i> 71: 52-59.
	2018	Uesugi A. and Rienjang W. Stone beads from Dharmarajika stupa deposits in Taxila. <i>Gandharan Studies</i> 11: 53-83.
	2017	Rienjang W. Some observations on partitioned stone vessels from Afghanistan. <i>Gandharan Studies</i> 10: 83-91
	2017	Rienjang W. Bimaran Workshop at the Ancient India and Iran Trust. <i>Indiran</i> 11, 13.
	2013	Rienjang W. Bodily relics in Gandharan stupas. <i>Gandharan Studies</i> 7: 1-10.
	2011	Rienjang W. Indo-Parthian coins in the British Museum. <i>Journal of Oriental Numismatic Society</i> 207: 30-1.
	2011	Rienjang W. Religious environs in the Buddhist(?) town of Taxila. <i>Gandharan Studies</i> 4: 203-244.
Book review:	2019	Rienjang W. Book Review of Stargardt & Willis (Eds) <i>Relics and Relic Worship in Early Buddhism: India, Afghanistan, Sri Lanka and Burma</i> . London: The British Museum Press. <i>Journal of Oxford Centre for Buddhist Studies</i> 16: 119-121.
Image captions:	2019	Rienjang W. The Bimaran Casket. Page 179 in: S. Whitfield (ed.) <i>The Silk Roads</i> . Thames and Hudson: London. (c.500words)